



DEAN LEWIS

Writer • Director • Editor • Producer • Visual Effects

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	Screenwriter <i>Melancholia Films - The Wicked & The Rail - Feature Films</i>	2025
	Lead Writer <i>Cloud Chamber - BIOSHOCK</i>	2024-2025
	Screenwriter <i>Megafun Productions - ICETALKER - Feature Film</i>	2024
	Narrative Director / Writer / Realization Director <i>1535 Entertainment - THE NEUROVERSE - AAA Game</i>	2023-2024
	Screenwriter <i>Megafun Productions - THE DISMANTLED - Feature Film (Telefilm Canada)</i>	2023
	Screenwriter <i>Megafun Productions - POLARIS - Feature film (narration)</i>	2023
	Writer / Director / Editor <i>Invoke Studios - WARLOCK</i>	2022
	Lead Writer <i>Ubisoft Montréal HELIX - Ghost Recon Incursion - AAA GAME (cinematic)</i>	2021
	Visual Effects Supervisor & Creative Producer <i>L'Atelier Animation Inc. - Kitty Katz (CGI Netflix Series)</i>	2021
	Realization Director <i>Ubisoft Montréal - FAR CRY X (Talisker)</i>	2020 - 2021
	Lead Writer / Director / Editor <i>Ubisoft Montréal - Rainbow Six Siege - Six Invitational 2020 (marketing trailers)</i>	2020
	Lead Writer / Narrative Director <i>Ubisoft Montréal - Rainbow Six Siege</i>	2019 - 2020
	Lead Writer / Director / Editor <i>Ubisoft Montréal - Rainbow Six Siege - R6 Battlepass (Motion Comic)</i>	2019
	Lead Writer / Director / Editor <i>Ubisoft Montréal - Rainbow Six Siege - Operation Shifting Tides: Nighthaven (cinematic)</i>	2019
	Writer / Director <i>Ubisoft Montréal - Rainbow Six Siege - THE DOKTOR'S CURSE (Event Trailer)</i>	2019
	Lead Writer / Director / Editor <i>Ubisoft Montréal - Rainbow Six Siege - ROAD TO SI 2020 (Cinematics 1 & 2)</i>	2019
	VFX SUPERVISOR & PRODUCER <i>REAL BY FAKE - The Morning Show (EP 1-3)</i>	2019
	Senior Writer / Director / Editor <i>Ubisoft Montréal - TURING AAA MMO</i>	2017-2019
	Writer / Director <i>Ubisoft Montréal - Watch Dogs 2 - AAA GAME (all in-vehicle radio dialogue)</i>	2016

	Director / VFX Supervisor <i>The Family Channel - Space Ranger Roger - Live Action / CGI Hybrid Series</i>	2014
⑥	Writer, Director, Producer, Editor and Game Designer <i>ATOMIC 42 - CHALICE : THE LANTERN - iPad Interactive Movie-Game</i>	2013-2020
⑥	Writer / Director / Editor / VFX Supervisor <i>Ubisoft Montréal - The Mighty Quest For Epic Loot</i>	2012
	Screenwriter <i>Narrative Instruments - GHOUL (feature film)</i>	2010
	Screenwriter <i>Narrative Instruments - Harold of The Apocalypse (feature film)</i>	2008
	Lead Screenwriter <i>Scrawl Studios - The New Adventures of Nanoboy</i>	2007
⑥	Writer / Producer / Director / Editor / VFX Designer & Artist <i>Space Channel (US) - Robosapien: The Secret (R)Evolution (documentary)</i>	2006
⑥	Writer / Producer / Creative Director <i>Behaviour Interactive (A2M) - Ant Bully & Wet</i>	2005
	VFX Supervisor & Producer <i>Discovery Channel - The Last Mysteries of the Titanic (Director: James Cameron)</i>	2005
⑥	Writer / Producer / Director / CGI Designer & Artist / MOCAP Director <i>Vivendi Universal Games (Activision) - Men of Valour Intro & Outro Cinematics</i>	2004
⑥	VFX Supervisor & Producer / Art Director <i>Meteor Studios - James Cameron's Expedition: Bismarck</i> - VES NOMINATION : Best Visual Effects In A Tv Miniseries, Movie Or A Special	2003
	Screenwriter <i>Space Channel & Sci-Fi Channel - Charlie Jade - SCIFI Series (episode 8)</i>	2003
	Screenwriter <i>YTV - Zixx Level 1 - Animated Series (episodes 2 & 3)</i>	2003
	Lead Screenwriter <i>YTV - THE BOY - Animated Series (10 episodes)</i>	2001-2002
	Director 2nd Unit / VFX Supervisor & Producer <i>Artisan Entertainment - Wishmaster 3 & 4</i>	2000
	VFX Supervisor & Designer / Editor <i>Icestorm Digital Studio - The Secret Adventures of Jules Verne</i>	2000
	CGI ARTIST / Technical Writer <i>SOFTIMAGE - THE CONTENT GROUP</i>	1995-1998
	Writer / Director <i>Les Productions Gris�-Despr�s - Trial By Vengeance - FEATURE FILM</i>	1991